

JULIE L. SLOAN



CONSULTANT IN STAINED GLASS

**Appraisals, Condition Studies, Restoration Project Management,
Construction Administration, Lectures, Research, Articles**

Employment:

2007-present	Owner and Chief Consultant, Julie L. Sloan, LLC, Consultants in Stained Glass, North Adams, MA
1997-2007	Independent stained-glass consultant, North Adams, MA
1986-1997	Owner, President, and Chief Consultant, McKernan Satterlee Associates, Inc., Stained Glass Conservation Consultants, Brewster, NY
1984-1986	Independent Consultant, Stained-Glass Conservation, New York, NY
1983-1984	Glaziers' Apprentice, The Greenland Studio, Inc., New York, NY

Education and Training:

M.S. 1982	Historic Preservation, Columbia University			
B.A. 1980	Medieval Art History, New York University			
2016	Uniform Standards of Professional Appraisal Practice (USPAP) training			
2016	Damage and Loss Appraisals, Appraisers Association of America			
2016	OSHA 10 Training, successfully completed			
2016	Expert Witness Report Writing, SEAK, Appraisers Association of America			
2015	Certified member, Appraisers Association of America			
2015	Art Insurance Appraisal Methodology, Appraisers Association of America			
2014	Uniform Standards of Professional Appraisal Practice (USPAP), compliant through August 21, 2016			
2014	Business of Appraising, Appraisers Association of America			
2014	Licensed in New York City for working on scaffolding			
2014	Licensed in New York City and State for Operations and Management for Asbestos Abatement			
2011	Licensed in Connecticut to work on elevated platforms			
2010	Certificate Program in Appraisal Studies, New York University			
1993-1994	Graduate studies, American Studies, University of Delaware			
1984	Restoration of Glass Vessels, University of London			

Consultations: Religious Buildings

Current: Bigelow Chapel, Mount Auburn Cemetery, Cambridge, MA. Condition study and restoration specifications for rose window. 2016-current.

Current: St. Paul's Episcopal Church, Selma, AL. Condition study and restoration specifications for 19 windows, including 3 by Clara Weaver Parrish. 2017-2018.

Current: Green-Wood Cemetery Chapel, Brooklyn, NY. Condition study, restoration specifications, and construction administration of restoration of William Willet windows. 2017-current.

Current: St. Peter's Episcopal Church, Port Chester, NY. Condition Study of 11 Tiffany windows and 6 others; restoration specifications and bid documents; management of restoration project. 2016-current.



- St. Stephen's Episcopal Church, Armonk, NY. Condition study of 7 windows. 2018.
- Mead Memorial Church, Waccabuc, NY. Condition study of all windows; restoration specifications and project management. 2016-17.
- 16th Street Baptist Church, Birmingham, AL. Oversight of restoration of Phase II windows and laylight. 2017-2018.
- Trinity Church, Boston. Update of condition study; specifications for protective glazing; construction administration for restoration of minor windows. 2016-17.
- North Avenue Presbyterian Church, Atlanta, GA, Conservation study, restoration specifications, and contract administration for restoration. 2016-18.
- First Congregational Church, Fairfield, CT. Design and project management for two new windows to match relocated Tiffany window. 2016-17.
- St. Andrew's Episcopal Church, Beacon, NY. Condition study of 15 Tiffany windows.
- St. Andrew's Catholic Church, Norwood, NY. Condition study of 12 windows. 2017
- Church of the Regeneration, Pine Plains, NY, condition study of 10 windows, 2016.
- St. John's Episcopal Church, Monticello, NY, condition study of chancel window, 2016.
- Fifth Avenue Presbyterian Church, New York, NY, Ford3 Architects, Princeton, NJ. Construction Administration consultation. Completed 2017.
- Unity Temple by Frank Lloyd Wright, Oak Park, IL. Harboe Architects, Chicago. Specifications for restoration of all leaded glass and construction administration. Completed 2017.
- The Riverside Church, New York, NY. Oversight, specifications and bidding for restoration, apse windows by Wright Goodhue and Wilbur Herbert Burnham. Restoration by Clagnan Stained Glass. 2015-16.
- Westminster Presbyterian Church, Dayton, OH. Condition Study, Specifications and oversight for restoration of a large Tiffany window. 2013-16.
- St. Thomas Episcopal Church, New York, NY. Restoration of all windows, 2007-2016.
- St. Nicholas Episcopal Church, New Hamburg-on-Hudson. Specifications, construction management. 2016.
- St. Peter's Episcopal Church, Talladega, AL. Lord Aeck Sargent, Architects. Specifications for restoration. 2016.
- Cathedral of All Saints, Albany, NY. Condition study of rose window by John La Farge, 2015.
- Metropolitan AME Zion Church, Hartford, CT. Crosskeys Architects. Condition inspection and specifications for restoration and replication of 11 windows. 2014.
- St. Paul's Episcopal Church, Troy, NY. Condition study of west window. 2015.
- St. Nicholas Episcopal Church, New Hamburg, NY. Condition study and restoration specifications. 2014-15.
- St. Mary's-on-the-Highlands, Birmingham, AL. Update of 2000 and 2003 condition studies. 2014.
- First Congregational Church, Fairfield, CT. Specifications, bidding, and project management, moving and enlarging a Tiffany window. 2012-2014.
- Calvary Presbyterian Church, San Francisco, CA. Oversight of window restoration. Specifications for window restoration. Review of window conditions and restoration proposal, 2012-2014.
- St. Stephen's Episcopal Church, Providence, RI. Condition Study, Specifications for restoration of five windows, including 1 Tiffany and 4 pre-opalescent.
- All Saints' Episcopal Church, Atlanta, GA. Condition Study, Specifications, Project Management for restoration of stained glass. 2013-2014.
- Fair Street Reformed Church, Kingston, NY. Investigation of conditions of wood window frames. 2013.
- Fifth Avenue Presbyterian Church, New York, NY. Ford 3 Architects, Princeton, NJ. Condition study of exterior windows. 2013.
- St. John's Wilmot, New Rochelle, NY. Condition Study of 8 windows. 2013.
- St. Augustine's Catholic Church, Brooklyn, NY. Condition Study of over 70 windows by Alexander S. Locke. 2012.



- Southport Congregational Church, Southport, CT. Condition study and specifications for 11 opalescent windows. 2010-11.
- Trinity Church, Wall Street, New York, NY. Condition study of 58 ca. 1845 windows in a Richard Upjohn church. 2012.
- Kirkpatrick Chapel, Rutgers University, New Brunswick, NJ. Restoration specifications and provide oversight. Holt Morgan Russell Architects, Princeton, NJ. 2012.
- Grace Episcopal Church, New York, NY. Oversight of restoration of Clayton & Bell windows, completed 2012.
- Trinity Church, Boston, MA. Goody Clancy Architects, Wiss Janney Elsner Associates, Boston, MA. Specifications, consultation for stained glass restoration, 2008-2011. Condition analysis, 1994. Specifications, project management for restoration of one La Farge window, 1994.
- Old South Church, Boston, MA. Supervision of restoration of south and east windows by Clayton & Bell following damage by subway construction. Wiss Janney Elsner, Boston, MA, 2011.
- St. Thomas' Episcopal Church, New York. Project management, restoration of north and west windows, 2009. Past: Advice on care of windows during construction of Museum of Modern Art. Condition assessment and long-range restoration plan, 2002. Review following construction, 2005. Windows by James Powell & Sons, Whitefriars, and Nicola D'Ascenzo.
- First Congregational Church, Malone, NY. Restoration of *Angel* window, 2010. Specifications. Condition analysis, 2005, for windows by Redding Baird, Stevens & Ham, and others.
- Advent Lutheran Church, New York, NY. Restoration oversight, 2011. Condition study, Tiffany windows, completed 2008.
- All Saints Ashmont, Dorchester, MA. Condition study and restoration specifications for windows by Christopher Whall, H. E. Goodhue, Charles Connick, Herbert Davis. John G. Waite Associates, Albany, NY. 2011.
- Theodore Parker Unitarian Church, West Roxbury, MA. Specifications, bidding, and oversight of restoration of three Tiffany windows. Completed October 2010.
- Kirkpatrick Chapel, Rutgers University, Brunswick, NJ. Holt, Morgan, Russell Architects, Princeton, NJ. Updates of condition study, 2010. Windows by Tiffany Studios, others.
- Old North Church, Dumont, NJ. Farewell Mills & Gatsch, Architects. Construction administration. Condition Study. 2009. Restoration of front façade, 2010.
- First Parish, Brookline, MA. Condition study of Tiffany window, Sarah Wyman Whitman window. Summer 2010.
- First Congregational Church of Fairfield, CT. Report and presentation to Historical Committee regarding the relocation of Tiffany window, 2010.
- Church of St. Barnabas, Irvington, NY. Condition study, 2009, including windows by the La Farge Decorative Art Company, Frederick Leuchs, and Oliver Smith.
- United Methodist Church of Princeton, NJ. Condition study, 2009, opalescent windows including works by Tiffany and Louis Lederle.
- Reformation Lutheran Church, Washington, DC. Project management, specifications, bidding, condition study of 14 windows by Oliver Smith. 2009.
- Arlington Street Church, Boston, MA. Study and consultation regarding Boston Transit Authority's enlargement of subway station beneath church, 2008-09. Past: Condition analysis of 18 Tiffany windows, 2000.
- Riverside Church, New York, NY. Update of condition analysis, 2009, on windows by Wright Goodhue and Reynolds, Francis and Rohnstock.
- Christ Church, Greenwich, CT. Farewell Mills & Gatsch, Architects. Update of condition studies, specifications, consultation during restoration, 2008. Past: Update of condition study, 2005. Condition analysis of some 50 windows, 1997 including the work of Tiffany, Gorham, and others.
- Shrine of St. Anne, Waterbury, CT. Condition study, 50 windows, completed 2008.
- Annunciation Greek Orthodox Church, New York, NY. Condition study, windows by Tiffany and others, completed 2008. Insurance value appraisal, 2011.



- Church of the Covenant, Boston, MA. Condition study, Tiffany windows, completed 2008.
- St. Nicholas of Tolentine Catholic Church, Atlantic City, NJ. Holt Morgan Russell Architects, Princeton, NJ. Condition study of Mayer of Munich windows, 2006. Oversight of restoration, completed 2008.
- First Congregational Church, St. John's, MI. Restoration specs, management. Condition analysis, 2004. Oversight of restoration, completed 2008.
- First Congregational Church, Plymouth, MA. Condition study, Tiffany and others. 2008.
- Riverside Church, New York, NY. Condition analysis of apse windows, 2007. Windows by Wright Goodhue and Reynolds, Francis & Rohnstock.
- St. Matthew's Episcopal Church, Hillsborough, NC. Restoration specifications and project management, Henry Sharp window, 2008. Past: Condition study, 2006, windows by Tiffany, Lamb, Sharp, Lawrence Saint, and others.
- First Presbyterian Church, Columbus, GA. Condition study, 2007.
- First Presbyterian Church, Galveston, TX. Condition study, completed October 2007. Windows by Tiffany and others.
- Church of the Advent, Boston, MA. Specifications, restoration consultation, Christopher Whall and Clayton & Bell windows, completed 2007. Past: Condition analysis of approx. 25 windows by Christopher Whall and Clayton & Bell, completed 2002.
- St. Mary-by-the-Sea, Northeast Harbor, ME. Condition study, 2004. Consultation during restoration. 2007. Windows by Frederic Crowninshield, Wright Goodhue, Heaton Butler & Bayne, and others.
- Trinity Episcopal Church, Galveston, TX. Condition study of 15 windows by Tiffany, Edward Colegate, and others. 2006.
- Sixteenth Street Baptist Church, Birmingham, AL. Specifications for restoration of Wales Window and laylight. 2005.
- First Presbyterian Church, Charleston, WV. Swanke Hayden Connell, Architects, New York, NY. Condition study and restoration specifications. 2006.
- St. Ann's Episcopal Church, Kennebunkport, ME. Restoration management. 2006. Windows by Tiffany, Sarah Wyman Whitman, W. J. McPherson, and others.
- Metropolitan Memorial United Methodist Church, Washington, DC. Specifications. 2004. Windows by D'Ascenzo.
- St. Mary's Roman Catholic Cathedral, Galveston, TX. Joseph K. Opperman, Architect. Condition study of 50 windows. 2006.
- Unitarian Universalist Church, Amherst, MA. Condition study of La Farge and Tiffany windows. 2006.
- Bigelow Chapel, Mount Auburn Cemetery, Cambridge, MA. Specifications, contract, and management of restoration of ca. 1860s window by Ballantine & Allen, Edinburgh, 2006.
- Peachtree Christian Church, Atlanta, GA. Baseline study pending underground construction. 2006. Windows by William Glasby.
- Congregation Rodeph Shalom, Philadelphia, PA. Skylights and windows by D'Ascenzo Studios, 2006.
- Unitarian Memorial Church, Fairhaven, MA. Durland & Voorhis Architects. Condition analysis of windows designed by Robert Reid and manufactured by the Decorative Stained Glass Company. 2005.
- St. Williams on Long Point, Raquette Lake, NY. Condition study of four opalescent windows. 2005
- First Presbyterian Church, Salem, NJ. Management and consultation on restoration of aisle windows, restored by Art of Glass, 2005. Specifications, pre-qualification, and project management of restoration of Tiffany window; restored by Daniel Maher Stained Glass, 1997. Condition analysis and restoration plan for 1 Tiffany window and 15 c. 1910 decorative windows, 1996.
- St. Mary-on-the-Highlands, Birmingham, AL. Specifications and project management for the restoration and resetting of nine windows by Mayer of Munich and Jacoby Studios, St. Louis, completed July 2005, restored by Jersey Art Stained Glass. Condition analysis, 2000.
- Centenary Baptist Church, Winston-Salem, NC. Condition analysis, 2005.
- St. John's Episcopal Church, Dover, NJ. Condition study of windows. 2005
- St. Patrick's Catholic Church, Watervliet, NY. Condition study of windows by Powell's of Whitefriars and Mayer of



Munich, 2004.

St. Peter's R.C. Church, Great Barrington, MA. Condition study of Mayer of Munich windows. June 2004.

St. Stephen's Episcopal Church, Beverly, NJ. Ford Farewell Mills & Gatsch, Architects. Condition study. May 2004.

Church of the Covenant, Boston, MA. Outline specifications for restoration of Tiffany windows for a grant proposal, June, 2004.

First Parish Congregational Church, Biddeford, ME. Specifications for new window. 2004.

St. Matthew's Episcopal Church, Worcester, MA. Condition study of 22 Tiffany windows. 2004.

Zion Lutheran Church, Kalamazoo, MI. Condition study of 1955 Giannini & Hilgart window. 2003.

Christ Church Cranbrook, Bloomfield Hills, MI. Restoration specifications for Women's Window by James Powell & Sons, 2004. Update of Condition study, 2003, windows by Powell, G. Owen Bonawit, others. Analysis and specifications of c. 1920 clerestory windows, management of restoration by Thompson Stained Glass, 1995.

Episcopal Diocese of New York, protective glazing study, 2003-4, for Trinity Church, Saugerties, NY; St. Thomas Church, New Windsor, NY; Christ Church, Marlboro, NY; Grace Church, Nyack, NY; Trinity-St. Paul Church, New Rochelle, NY.

St. Paul's Episcopal Church, Albany, NY. Condition study of 12 J. & R. Lamb windows. 2003.

St. John's Church, Montgomery, AL. Condition analysis, restoration specifications, and management of two large J. & R. Lamb windows, restored by Daniel Maher Stained Glass. Completed 2002.

Hobart Presbyterian Church, Hobart, NY. Specifications and project management for restoration and protective glazing, 2002. Condition analysis, 2001.

Trinity Church, Hartford, CT. Condition analysis of approx. 50 Heaton, Butler & Bayne windows, 2002.

St. Michael's Episcopal Church, Birdsboro, PA. Episcopal Diocese of Bethlehem, PA. 2002. Attribution Study for Tiffany windows and others.

Church of Our Lady of Grace, Hoboken, NJ. 2001. Condition analysis.

Trinity Church, Wall Street, and St. Paul's Chapel, New York. 2001. Consultation with owner, building conservators, and insurance companies to assess the conditions and clean the windows in the wake of the World Trade Center attack of Sept. 11, 2001.

Princeton University Chapel, NJ. Ford Farewell Mills & Gatsch, Architects, Princeton, NJ. 1999-2001. Supervision of restoration by Serpentino, De Pirey, Art of Glass, and Studio Restorations Studios. Restoration specifications for approximately 60 windows. Analysis, 45 windows by Willet, Connick, D'Ascenzo Studios, others, 1987.

St. Paul's Chapel, Columbia University, New York, NY. Ehrenkrantz Ekstut and Kuhn, architects. 2001. Condition analysis and specifications for restoration of 16 Maitland Armstrong windows. Wank Adams Slavin Architects and Planners. 1989: Supervision, La Farge chancel windows, restored by Greenland Studio. 1987: Analysis, 3 La Farge windows, 25 windows by other artists.

St. John's Chapel, Episcopal Divinity School, Cambridge, MA. Donham & Sweeney, architects. 2001. Management of restoration of 6 windows, one by J. & R. Lamb, restoration by Cummings Studios.

Livingston Memorial Church, Linlithgow, NY. Marilyn Kaplan, architect. Condition analysis. 2001.

Crescent Avenue Presbyterian Church, Plainfield, NJ. Ford Farewell Mills & Gatsch Architects. Condition analysis. 2001.

Kirkpatrick Chapel, Rutgers University, Brunswick, NJ. Holt, Morgan, Russell Architects, Princeton, NJ. Management of restoration. 2000; restoration by Jersey Art Stained Glass. Windows by Tiffany Studios, others.

All Saints' Parish, Whitman, MA. Condition study and restoration recommendations to two La Farge windows. 2000.

Cathedral of the Incarnation, Garden City, NY. Condition analysis of 100 windows by Clayton & Bell. 2000.

St. Peter's Catholic Church, Point Pleasant Beach, NJ. Condition analysis. 2000.

Grace Church, Anniston, AL. Condition analysis and restoration specifications for windows by Tiffany, others. 2000-2001.

Old South Church, Boston, MA. Goody Clancy Architects Inc. Condition analysis of Clayton & Bell windows. 2000-



- 2001.
- Historic Boston Incorporated Stained Glass Initiative. Advice and review of grant proposals. Completed May 2000.
- Emmanuel Episcopal Church, Dublin, NH. Condition analysis of 5 Tiffany windows. Completed Jan. 2000.
- First Congregational Church, Poughkeepsie, NY. Preservation Architecture, Valatie, NY. Jan. 2000. Condition Study. Completed Jan. 2000.
- Temple Emanu-El, New York, NY. 1999. Beyer Blinder Belle Architects. Condition Study and restoration recommendations for approximately 38 stained glass windows. Fall, 1997. Historical research on group of opalescent windows, including several by Tiffany, for a pamphlet
- Bigelow Chapel and Story Chapel, Mount Auburn Cemetery, Cambridge, MA. Late 1997. Condition analysis and restoration recommendations of c. 1850 Ballantine and Allen windows in Bigelow Chapel and of approximately 15 c. 1920s Boston-made windows in Story Chapel.
- Lamington Presbyterian Church, Bedminster, NJ. Ford Farewell Mills & Gatsch, Architects. Spring 1998. Condition analysis and restoration recommendations for 10 leaded-glass windows.
- Zion Episcopal Church, Rome, NY. Early 1998. Condition analysis and restoration recommendations of approximately 15 J. & R. Lamb windows executed c. 1910; approximately 10 c. 1960 English windows; and approximately 30 leaded-glass windows.
- First United Presbyterian Church, Houston, PA. Early 1998. Condition analysis and restoration recommendations of approximately 40 windows.
- Christ Church Cathedral, Louisville, KY. Early 1998. Condition analysis and restoration recommendations of approximately 25 opalescent windows, 4 by Tiffany Studios.
- St. John's Chapel, Groton School, Groton, MA. Fall, 1997. Condition analysis and restoration recommendations of approximately 20 large Charles Eamer Kempe windows. In consultation with Cummings Stained Glass Studios, Inc.
- Judson Memorial Church, New York, NY. 1997. Restoration specifications and project management of restoration of 15 windows by John La Farge, restored by Cummings Studio, North Adams, MA.
- Theodore Parker Unitarian Church, W. Roxbury, MA. 1997. Restoration specifications for Tiffany window. Project manager of restoration, restored by Daniel Maher Stained Glass.
- St. Columba's Chapel, Middletown, RI. 1997. Condition analysis and restoration plan for 13 Maitland Armstrong/Tiffany Studios windows. Project manager for restoration, restored by Daniel Maher Stained Glass.
- Morris Chapel, University of the Pacific, Stockton, CA. 1997. Condition analysis of cast-white metal window.
- Grace Episcopal Church, New York, NY. 1991-1997. Condition analysis, specifications, and project management for restoration. Restored by Cummings Studios.
- Spanish and Portuguese Synagogue, New York, NY. 1997. Consultation on restoration of 12 large Tiffany windows, restored by Mary Clerkin Higgins.
- Newport Congregational Church, Newport, RI. Management of removal of 4 La Farge windows for storage; removed by Daniel Maher Stained Glass, 1997. Condition analysis of 20 John La Farge windows, 1996.
- Second Church of Newton, Newton, MA. Condition analysis of 25 windows. McGinley Hart Associates, Boston, MA.
- Park East Synagogue, New York, NY. 1996. Supervision of restoration of 30 windows.
- Our Saviour's Lutheran Church, East Boston, MA. 1996. Condition assessment and advice on restoration and educational program for 20 stained glass windows.
- Kirkpatrick Chapel, Rutgers University, New Brunswick, NJ. 1996. Condition analysis and restoration plan for c. 1890's windows.
- St. John's Episcopal Church, Troy, NY. 1996. Condition study of 29 windows, including two by Tiffany.
- Central Synagogue, New York, NY. 1995. Condition analysis, specifications, and project management for restoration of 20 c. 1870s windows.
- First Unitarian Church, Brooklyn, NY. 1995. Condition analysis, specifications, and project management for restoration of Great South Rose Window by Frederick Wilson.



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Theodore Parker Unitarian Church, West Roxbury, MA. 1995. Condition analysis, 5 Tiffany windows and others.
Grace Episcopal Church, New Bedford, MA. 1993-94. Specifications, fire-damaged Tiffany window.
Cathedral of the Assumption, Louisville, KY. 1993. Analysis, specifications of c. 1855 window.
St. Ann's Episcopal Church, Lowell, MA. 1992-93. Analysis, recommendations, 15 windows by Tiffany, McPherson, others.
St. Paul's Church, Milwaukee, WI. 1991. Analysis, specifications, bid documents, 15 windows by Tiffany, McCully & Miles, others.
Memorial Church, Stanford University, Palo Alto, CA. 1991. Analysis, 140 J. & R. Lamb Studio windows damaged in 1989 earthquake.
St. Mark's Episcopal Church, Mount Kisco, NY. Jan Hird Pokorny, Restoration Architects. 1991. Analysis, specifications, supervision of restoration of Tiffany window; restored by Dieter Goldkuhle.
Church of the Heavenly Rest, New York, NY. 1990. Analysis, emergency consultation, 7 c. 1940 James Powell & Sons windows, 3 J. Gordon Guthrie windows.
Grace Episcopal Church, New Bedford, MA. Design and Conservation, Restoration Architects. 1991. Analysis, specifications, consultation, 11 Crowninshield, 8 Francis, Reynolds, Rohnstock windows damaged in a fire.
Emmanuel Church, Manchester, MA. 1990. Analysis, recommendations, specifications, supervision of restoration of 3 La Farge windows, 14 ornamental windows; restored by Daniel Maher and Thomas Venturella.
St. Joseph's Roman Catholic Church, Troy, NY. 1990. Architecture+, Restoration Architects. Analysis, 40 Tiffany windows.
First Unitarian Church, Philadelphia, PA. 1989. Analysis, 30 windows by Tiffany, La Farge, Holiday, others.
First Congregational Church. Cambridge, MA. 1987. Analysis, 12 Tiffany windows, 9 Willet windows, 8 others.
Middle Collegiate Church, New York, NY. Robert E. Meadows, Architects. 1987. Analysis, 8 Tiffany windows, 40 ornamental windows.
St. Ann and the Holy Trinity, Brooklyn, NY. New York Landmarks Conservancy. 1985. Documentation.

Consultations: Non-Religious Buildings

Current: City Hall, Chicopee, MA. Condition Study, specifications, and construction administration for 37 windows by Samuel West, Dietz Architects, LLC, Springfield, MA.

Current: Senate Wing, Massachusetts State House, Boston, MA. Condition study, restoration specifications, and restoration consultation for laylight and 5 windows.

Current: Connecticut State Capitol, Hartford, CT. Crosskey Architects. Construction administration of laylight restoration.

Yaddo, Saratoga Springs, NY, Lacey Thaler Reilly Wilson, architects. Condition study and restoration specifications for over 500 leaded-glass panels. 2017.

National American Red Cross Headquarters, Washington, DC, condition study of Tiffany window, 2016.

Public Library, Leicester, MA, brief condition study of 20 windows, 2016.

City Hall, Holyoke, MA. Condition Study, Restoration Specifications, and bidding for 13 windows by Samuel West, 2011-12. Restoration, 2014-15.

Connecticut State Capitol, Hartford, CT. Schoenhardt Associates. Condition study, specifications for removal and storage of laylights; Condition study of 170 windows by W. J. McPherson, completed 2008. Removal and storage of laylights, 2014.

Clapp Memorial Library, Belchertown, MA. Condition study. 2014.

Frank Lloyd Wright's Frederick C. Robie House, Chicago, IL. Harboe Architects. Update of 1994 condition study. 2014.

Craftsman Farms, North and South Cottages, Morris Plains, NJ. Mills + Schnoering Architects, Princeton, NJ. 2014.

McIntosh Condominiums, Springfield, MA. Condition study of Luxfer prism transoms damaged after a gas explo-



sion. 2013.

Town Hall, Belmont, MA. Restoration specifications and project oversight of three windows. 2013.

Sterling Memorial Library, Yale University. Condition assessment, restoration specifications for Nave windows. Helpert Architects, New York, NY. 2011-12.

Art Institute of Boston, Lesley University, Cambridge, MA. Condition study and restoration specifications for 11 windows. Bruner/Cott Associates. 2011.

McCosh Medical Center, Princeton University, 2011.

Waterloo Library, Waterloo, NY. Specifications; restoration project management for windows by Cook Redding. 2008-2010.

Ayer Mansion, Bayridge Residence, Boston, MA. Condition study, mosaic columns at front entrance; specifications for restoration of parlor window. Damage assessment of Tiffany mosaic, 2006-2008. Condition study, Tiffany interior with 5 extant windows, 1 extant laylight, 7 missing windows and 1 missing laylight. Consultation services and specifications for the restoration of the second-floor windows, 1999.

Stockwell Hall, University of Michigan, Ann Arbor, MI. Goody Clancy Architects. Consultation during restoration.

Flint Public Library, Middleton, MA. Specifications and project management for windows by Donald MacDonald, completed 2008.

Dallas Museum of Art, condition study of two Tiffany windows, 2009.

Cleveland Museum of Art, condition study of Tiffany landscape window, 2008.

Federal Courthouse, Orlando, FL. Government Services Administration (GSA). Investigation of new stained-glass appliqué art work, 2008.

Bethesda Terrace, Central Park, New York, NY. Central Park Conservancy. Reconstruction of 1870 laylight, 2006-2007.

Thompson Hall, University of New Hampshire, Durham, NH. Design and fabrication specifications for 6 new windows based on period photographs of ca. 1893 windows. Goody Clancy Architects, Boston, MA. 2006.

Pilgrim Hall Museum, Plymouth, MA. Condition analysis of three windows by Harry Eldredge Goodhue. 2007.

Osborne Apartments, New York, NY. Management of restoration of 100 transoms by La Farge and Tiffany. 2006.

Hall of Graduate Studies, Yale University. Goody Clancy Architects, Boston, MA. Condition study of 280 windows by G. Owen Bonawit. 2006.

Georgian Court University, Lakewood, NJ. Condition study of stained glass by Heinigke & Bowen and Mayer of Munich in The Mansion, Easton Architects, New York, NY. 2006.

Yale University Art Gallery, review of condition of *Spring Freshet* window by John La Farge, 2006.

Memorial Hall, Harvard University. Restoration specifications for John La Farge's *Athena*, 2006.

Newark City Hall, NJ. Ford Farewell Mills & Gatsch, Architects. Condition study of 2 large skylights and a dome. 2005. Construction documents, restoration consultation.

Washington Hall, United States Military Academy, West Point, NY. Analysis of source of lead contamination from leaded glass windows. 2005.

Gould Memorial Library, Bronx Community College, New York. Condition study, funded by Getty Foundation, Easton Architects, New York. 2005.

Woodrow Wilson Hall, Monmouth College, East Long Branch, NJ. Easton Architects, New York. 2005.

Swann/Coleman House, Birmingham, AL (private home). Office of Jack Pyburn, Architect, 2004-05. Condition study, restoration specifications, and project oversight of windows by Nicola D'Ascenzo.

Essex County Courthouse, Newark, NJ. Ford Farewell Mills & Gatsch, Architects. Restoration specifications and management of the restoration of three domes by Tiffany Studios. Completed 2004.

Norwood Town Hall, Norwood, MA. Gale Associates, Weymouth, MA. Condition study and restoration specifications. Completed 2004.



- Barron Arts Center, Plainfield, NJ. Ford Farewell Mills & Gatsch, Architects. Condition study of windows, 2004.
- Fairmount Park Art Association, Philadelphia, PA. Conservation consultation in connection with creation of new art work, *I Have a Story to Tell You...*, by Pepon Osorio. 2001-2003.
- Hollybush, Rowan College, Glassboro, NJ. Ford Farewell Mills & Gatsch, Architects. Restoration specifications and advice on the restoration of enameled entry sidelights and lunette. 2002-2003.
- Belmont Town Hall, Belmont, MA. Donham & Sweeney, Architects, Boston, MA. Condition study and restoration specifications. 2002.
- General Services Administration, Washington, DC. Conservation consultation in connection with creation of new art work by Susan Kaprov for the United States Courthouse, Jacksonville, FL. Jan. 2002.
- Niagara County Courthouse, Niagara Falls, NY. Bernier Carr & Associates, PC. Consultation on restoration of domes and skylights in courthouse and Clerks Building. 2002.
- Staten Island Armory, Staten Island, NY. 2000. Division of Military and Naval Affairs. Condition study and display recommendations for 1 window.
- Boldt Castle, Thousand Islands, New York. 1999. Bernier Carr & Associates PC. Dome designs and specifications. Historical research and recommendations for dome designs.
- Ivanhoe* window, Bartlett Gymnasium, University of Chicago. Bruner/Cott Architects. Condition assessment, removal specifications, and management of removal by Botti Studios, 1999.
- Dream Garden* Mosaic, by Tiffany Studios and Maxfield Parrish, Curtis Publishing Company, Philadelphia, PA. 1999. Consultation with the Philadelphia Historical Commission.
- Yale University, Linsley-Chittenden Hall, New Haven, CT. 1998, for Cummings Studios. Condition report and restoration recommendations for the Chittenden Memorial Window, *Education*, by Tiffany Studios.
- Graduate College, Princeton University, Princeton, NJ. Ford Farewell Mills & Gatsch, Architects. Spring, 1998, for Cummings Studios. Condition analysis and restoration recommendations on approximately 70 leaded-glass windows and 3 windows including *Search for the Holy Grail* by Connick Studios, Boston.
- Wilderstein, Rhinebeck, NY. 1997. Historic house museum; condition assessment and restoration management plan for two dozen windows.
- Columbia University, Institutional Real Estate, New York, NY. 1997. Condition assessment and specifications for 3 apartment buildings, restored by Gil Studios.
- City Hall Subway Station, New York, NY. 1997. Integrated Conservation Resources, Inc., New York. Condition assessment and specifications for restoration of 4 underground skylights.
- New Jersey State House Rotunda, Trenton, NJ. 1997. Jan Hird Pokorny Architects, New York, and Vertical Access, Ithaca, NY. Condition assessment and restoration specifications for rotunda windows.
- New York City Hall. Cabrera Barricklo Architects, Kingston, NY. Completed July 1996. Specifications and supervision of restoration of oculus; restored by Gil Studios. *Winner of 1996 Lucy G. Moses Preservation Award.*
- Chicago Historical Society, Chicago, IL. 1994-95. Consultation, conservation and storage of collection.
- Maddock Alumni Center (Goddard House), Brown University, Providence, RI. 1995. Condition analysis of La Farge window.
- Pearce Mansion (Center for Applied Mathematics), Brown University, Providence, RI. 1994. Analysis, specifications, and restoration management for 11 Tiffany windows.
- Robie House, by Frank Lloyd Wright, Chicago, IL. Hasbrouck, Peterson, Architects. 1993. Inventory and condition analysis of 200 windows.
- Memorial Hall, Harvard University, Cambridge, MA. 1985-1991. one of the largest restoration projects in the country. Development of restoration program, specifications, supervision of restoration of over 100 windows, 22 by La Farge, Tiffany, Cottier, Holiday, others, c. 1880 to 1900. Restored by Cummings Studio, North Adams, MA.
- New Jersey State House, Trenton, NJ. Short & Ford/ Johnson Jones, Restoration Architects. 1988-1991: Analysis, recommendations, specifications, over 100 windows and ceilings, in Legislative Wing, State Museum, State House Annex. House and Senate Chamber restored by Cushen Studio, New York, NY. State Museum Library windows



- restored by Cummings Studio, North Adams, MA. Project awarded 1996 Citations of Merit from AIA New Jersey and the New Jersey Society of Architects.
- Somerset Country Courthouse, Somerville, NJ. Short & Ford & Partners, Princeton, NJ. 1991. Analysis, specifications, two skylights.
- Window from D.D. Martin House, Buffalo, NY, in the Domino's Farms collection, Ann Arbor, MI. 1990. Supervision of restoration of 1904 Frank Lloyd Wright window, restored by Thomas Venturella.
- Furness Fine Arts Library, University of Pennsylvania. Philadelphia, PA. Thomas & Newschwanger and Venturi, Rauch, and Scott Brown, Architects. 1987-1989. Consultation, 12 windows, ceiling by Frank Furness. Cummings Studio, North Adams, MA.
- Sailors' Snug Harbor, Staten Island, NY. Cabrera-Barricklo Architects. 1989. Analysis, recommendations, specifications, 25 enameled transoms and windows in Main Building, c. 1880.
- Manhattan Supreme Court House, New York, NY. Wank Adams Slavin Architects and Planners. 1988. Analysis, recommendations, specifications, 16 c. 1935 windows, restored by Greenland Studio.
- State House, Harrisburg, PA. State House Preservation Committee. 1986-90: Analysis, House and Senate Chambers, over 30 windows by William B. Van Ingen. Restored by Cummings Studios, Venturella Studio, and Dieter Goldkuhle.
- St. Louis Art Museum. St. Louis, MO. 1988. Documentation of restoration of 2'3" x 7' windows by John La Farge.
- The Old Philosopher*, by John La Farge. Crane Memorial Library. Quincy, MA. 1987. Analysis.
- New York State Appellate Court House. New York, NY. Lee Manners and Associates, Inc., Architects. 1987. Analysis, dome, 6 windows by D. Maitland Armstrong.
- State House, Boston, MA. State House Restoration Project Office. 1987. Analysis, recommendations, 50 windows, 4 ceilings.
- Bolton window, The American Wing, The Metropolitan Museum of Art, New York, NY. 1985. Coordination, documentation of window from the Church of St. Ann and the Holy Trinity, Brooklyn, NY.
- Cadet Chapel, United States Military Academy, West Point, NY. 1985. Analysis, 45 windows by Willet Studios.
- Peacock and Peonies*, by John La Farge. Worcester Art Museum, Worcester, MA. 1985. Analysis.
- Coty Building, New York, NY. New York City Landmarks Preservation Commission. 1985. Inspection, decorative cast glass windows by Rene Lalique.

Designs

- Thompson Hall, University of New Hampshire. Goody Clancy Architects, Boston. 2006.
- Boldt Castle, Watertown, NY. Bernier Carr & Associates, Architects. Dome. Installed summer, 2001. Fabricated by Brennan Stained Glass, Syracuse, NY.
- First Congregational Church, Adams, MA. Two windows, *Christmas* and *Easter*. Installed Sept. 1999. Fabricated by Cummings Studios.

Grants and Awards: For Projects

- 2018, Special Award of Restoration Excellence from Docomomo US Modernism in America, for Frank Lloyd Wright's, Unity Temple, Oak Park, IL, awarded to Harboe Architects and the team
- 2017, Stanford White Award for Historic Preservation, for St. Thomas Church, New York.
- 2017, Lucy G. Moses Preservation Award, New York Landmarks Conservancy, for St. Thomas Church, New York.
- 2015, Boston Preservation Alliance, for All Saints' Ashmont, Dorchester, MA, with John G. Waite, Architects.
- 2011, Boston Preservation Alliance, Sacred Buildings, for Theodore Parker Unitarian Church, West Roxbury, MA.
- 2007, Historic Preservation Award, State of New Jersey, for Newark (NJ) City Hall; award to the project team, headed by Farewell Mills Gatsch Architects.
- 2006, Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, for Congregation Rodeph Shalom; awarded to Design Team.



- 2006, Honor Award for Excellence in Architecture, American Institute of Architects, New Jersey Chapter, for Essex County Courthouse, Newark, NJ; awarded to Design Team.
- 2005, New Jersey Historic Sites Council, for Essex County Courthouse, Newark, NJ; awarded to Design Team.
- 2004, Lucy G. Moses Award, New York Landmarks Conservancy, for Brooklyn Historical Society; awarded to Design Team.
- 2002, Preservation Award, City of Cambridge, and Cambridge Historical Commission, for St. John's Chapel, Episcopal Divinity School, Cambridge, MA.
- 2002, New Jersey Historic Preservation Award, Princeton University Chapel; awarded to Design Team.
- 2001, Award for Outstanding Commitment to the Preservation and Care of Collections, given to Judson Memorial Church by the American Institute for Conservation and Heritage Preservation.
- 1998, Award for Excellence from Historic Boston Inc., for restoration of Theodore Parker Unitarian Church, West Roxbury, MA.
- 1997, Lucy G. Moses Award, New York Landmarks Conservancy, awarded to Cabrera-Barricklo Architects for New York City Hall Rotunda.
- 1996, Citations of Merit from AIA New Jersey and the New Jersey Society of Architects, New Jersey State House.
- 1989, Art Commission of the City of New York, Award for Excellence in Design, Manhattan Supreme Court.

Grants and Awards: For Research

- 2004-2005, The Arts & Crafts Research Fund, for Prairie School Stained Glass.
- 1998, Samuel H. Kress Foundation travel grant to present paper at the Scottish Society for Restoration and Conservation. 1995, Certificate of Merit, Metropolitan Chapter, Victorian Society of America, for *Conservation of Stained Glass in America*
- 1994-1995, Samuel H. Kress Foundation grant to arrange national conference on stained glass conservation in America
- 1994-1995, James Marston Fitch Foundation Mid-Career Grant for research on 19th century stained glass materials
- 1994, National Endowment for the Arts, grant for photography and study of stained glass windows by John La Farge
- 1989, National Endowment for the Arts, grant for photography and research for Light Screens: The Leaded Glass of Frank Lloyd Wright
- 1987, Graham Foundation for Advanced Studies in the Fine Arts, grant for research for Light Screens: The Leaded Glass of Frank Lloyd Wright
- 1982, William Kinne Postgraduate Traveling Fellowship, School of Architecture, Columbia University, grant for study tour of stained glass restoration workshops in Great Britain

Professional Affiliations:

- | | |
|---|--|
| Certified Member, American Association of Appraisers, since 2015 | Member, Decorative Arts Trust, since 2017 |
| Professional Associate, American Institute for Conservation of Historic and Artistic Works (AIC), since 2000; member since 1984 | Member, Vernacular Architecture Forum, since 2017 |
| Member, International Institute for Conservation of Historic and Artistic Works (IIC), since 1984 | National Register of Peer Professionals, U.S. General Services Administration, Washington, D.C., 2002-04 |
| Member, Association for Preservation Technology (APT), since 1982 | Member, New York Landmarks Conservancy Professional Circle, since 2005 |
| Member, Victorian Society in America, since 1985 | Member, Partners for Sacred Places Professional Alliance, since 2000 |
| Member, Society of Architectural Historians (SAH), since 1982 | Member, British Society of Master Glass Painters, since 1998 |
| | Board of Advisors, Preservation Exposition, Saratoga Springs Preservation Foundation, 1999-2000 |



Projects

Current: Book: *The Art of Colored Light: The History of Stained Glass in America* [working title], due 2019.

Light Screens: The Leaded Glass of Frank Lloyd Wright, Exhibitions International, NY. Guest curator for exhibition to travel, 2001-2005. Author of accompanying catalog and major publication of Wright's windows.

Research, *John La Farge's Stained Glass*. Funded by the National Endowment for the Arts. 1994 to present.

Research, *Development of the American Stained Glass Industry, 1875-1885*. Funded by the James Marston Fitch Foundation and the Samuel Kress Foundation. 1994-1998.

Publications: Books

The Berkshire Glass Works, (with William Patriquin), History Press, 2011.

Frederic Crowninshield: A Renaissance Man of the Gilded Age, (with Gertrude deG. Wilmers), University of Massachusetts Press, 2010.

"Introduction" in *Frank Lloyd Wright: Art Glass of the Darwin D. Martin House*, Eric Jackson Forsberg, ed., Pomegranate, 2009.

"A Glimmer of Vivid Light': The Stained Glass of Greene and Greene," in *A New and Native Beauty: The Art and Craft of Greene & Greene*, edited by Edward Bosley and Anne Mallek, Merrell, 2008.

Light Screens: The Leaded Glass of Frank Lloyd Wright, exhibition catalog, Rizzoli International, 2001. Winner, Honorable Mention, 2002 Museum Publications Designs Competition, American Association of Museums.

Light Screens: The Complete Leaded-Glass Windows of Frank Lloyd Wright, Rizzoli International, 2001.

"Stained Glass Conservation: Condition Analyses and Specifications," in *Standards for Preservation and Rehabilitation*, Stephen J. Kelley, ed. Philadelphia: American Society for Testing and Materials (ASTM), 1996.

Conservation of Stained Glass Windows in America. 1994, Art in Architecture Press, Brewster, NY.

Publications: Articles (Selected List)

"Stained Glass Windows of John La Farge," essay accompanying lots 32 and 33 in *Design*, Christie's, New York, June 7, 2017 sale.

"The Stream of Life" (lot 437) and "Rare 'Pebble' Windows" (lots 402 and 403) in *Tiffany: Dreaming in Glass*, Sotheby's, New York, December 14, 2016.

"The richest colors imaginable': The Stained Glass of Trinity Episcopal Church, Wall Street, New York (1846)," *Journal of Stained Glass*, 2012.

"Imitation Stained Glass: 'A Graceful Lady-Like Mode of Ornamentation,'" *Nineteenth Century*, Fall 2012.

"Tiffany's Magnolias: Dimensions in Color," in *Important Tiffany*, Sotheby's, New York, December 15, 2011.

"Window Dressing [the stained glass of George W. Maher]," *Style 1900*, Fall 2011.

"Water Testing Stained-Glass Windows at Saint Thomas Church, New York City," *APT Bulletin*, 2011.

"The Robert R. Blacker 'Lotus' Chandeliers by Greene & Greene," in *Important 20th Century Design Including the Charles M. Pratt Desk and Chair by Greene & Greene*, Sotheby's, New York, December 16, 2010.

"Restoration of Whitefriars windows at St. Thomas Church," *Journal of Stained Glass*, 2009.

"An Early Scottish Window in America," co-authored with Meg Winslow, *Journal of Stained Glass*, 2008.

"Guest Editorial: 'A book's a book, although there's nothing in't': The Attempt to Write the History of American Stained Glass," *Journal of Stained Glass*, 2004

"John La Farge's Patent for the American Opalescent Window," *Journal of Stained Glass*, 2004, co-authored with James Yarnall

"Top 10 Tips on Caring for Stained Glass Windows," *Partners for Sacred Places Update*, Fall 2002.

"A Dome of Many-Colored Glass: Boldt Castle's New Stained-Glass Dome," *Nineteenth Century*, Fall 2002.

"Frank Lloyd Wright's 'Light Screens' and The Froebel Kindergarten," *Chicago Architectural Journal*, 2002.



- "The Meaning of Light in Wright's 'Light Screens'," *Wright Angles*, Aug. 2001.
- "Frank Lloyd Wright's Light Screens: The Influence of Japan," *The Magazine Antiques*, April 2001.
- "Restoration of John La Farge's Windows at Judson Memorial Church," *Nineteenth Century*, Spring 1999.
- "Environmental Effects on Installations of Restored Plated American Stained Glass Windows," *Preprints of 1998 Annual Meeting, Scottish Society for Conservation and Restoration*, Dundee, Scotland, May, 1998.
- "Restoring John La Farge's Windows at Judson Memorial Church," *Glass Craftsman*, Feb. 1998.
- "John La Farge and the Judson Memorial Church," co-authored with Dr. James L. Yarnall, *The Magazine Antiques*, Feb. 1998.
- "The Echo Of The Eaves: The Elevation in Frank Lloyd Wright's Prairie Designs," *Nineteenth Century*, the Magazine of The Victorian Society in America, Fall, 1997.
- "The Rivalry Between Louis Comfort Tiffany and John La Farge," *Nineteenth Century*, the Magazine of The Victorian Society in America, Fall, 1997.
- "Preserving Wright's Art Glass," Bulletin: Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy, Spring, 1997.
- "Answers to Common Stained-Glass Problems," *Traditional Building*, Jan.-Feb., 1996.
- "The Leaded Glass of Frank Lloyd Wright," *Style 1900*, Fall-Winter, 1995-1996.
- "Stained Glass Restoration at Harvard University's Memorial Hall: A Case Study," *APT Bulletin*, Summer 1995.
- "Art of an Opaline Mind: The Stained Glass of John La Farge." Co-authored with James Yarnall. *American Art Journal*, vol. 26, 1992.
- "Stained Glass Care." *Your Church*. Nov. /Dec. 1992.
- "John La Farge and the stained-glass windows in Memorial Hall at Harvard University." Co-authored with James Yarnall. *The Magazine Antiques*. 1992.
- "Is Stained Glass Protective Glazing Necessary?" *Common Bond*, Newsletter of the New York Landmarks Conservancy. Spring, 1991.
- "Lead and Stained Glass." Newsletter of the Preservation League of New York State, Summer, 1991.
- "Opalescent Glass: The American Contribution." *Beautiful Glass*, Summer, 1990.
- "Fire-Damaged Glass." *PSG Restoration Report*, Summer 1990.
- "Protective Glazing." *PSG Restoration Report*, Spring, 1989-1990.
- "Stained Glass Window Restoration." *Common Bond*, publication of the New York Landmarks Conservancy, Winter, 1987.
- "Protecting Stained Glass." *Proceedings of the Window Conference*, Boston, Dec. 2-5, 1986. National Park Service.
- "Stained Glass Primer." *Historic Preservation*. Nov.-Dec. 1983.
- 1983-1986, Census of Stained Glass Windows in America, Board of Directors and Editorial Board, responsible for pamphlet, *Conservation and Restoration of Stained Glass, An Owner's Guide*.

In *Professional Stained Glass*:

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|---|--|
| "Releading a Tiffany Window." 1992. | "The Dangers of Poor Restoration." May 1989. |
| "Ultraviolet Transmissivity of Stained Glass." 1992. | "Harvard's Memorial Hall." Oct. 1988. |
| "Harvard's Memorial Hall Reprise." Oct. 1991. | "The Best Alloy for Lead Came." Sept. 1988. |
| "The Battle Window -- a memoir." Oct. 1991. | "Cleaning Historic Stained Glass Windows." July-Aug. 1988. |
| "The Cost of Restoration." Oct. 1990. | "Preserving Fragile Paint." June 1988. |
| "Particulars of Putty." April 1990. | "Restoration: A Historical Overview." Dec. 1987. |
| "The South Transept Rose of York Minster." Oct. 1989. | |



"Restoration: Think, then Do." Dec. 1987.

"Air Pollution and American Stained Glass." Dec. 1987.

"Protective Glazing: Is it Necessary?" Feb. 1987.

In *Stained Glass*:

"An American Canterbury: An Interview with Mel Greenland, St. Ann's Center for Restoration and the Arts." Summer, 1993.

"Restoration of Structural Support Systems." Summer, 1987.

"Documenting Restoration." Spring, 1987.

"Owner's Manual for the Care of Stained Glass Windows." Sept. 1986.

"Deterioration of Stained Glass Windows." Winter, 1987.

"Coming to Terms" Fall, 1986.

"Ventilation for Protective Glazing." Winter, 1983-1984.

"A New Look at Bolton Windows: Restoration at the Church of St. Ann and the Holy Trinity." Fall, 1983.

Invited Speaker Engagements (Selected List)

Upcoming: May 12 and June 9, 2018, Tour of Stained-Glass in Green-Wood Cemetery, Brooklyn, NY.

March 16, 2018, *Stained Glass in New York*, Lotos Club, New York, NY.

January 23, 2018, *Stained Glass of John La Farge*, National Arts Club, New York, NY.

October 3, 2017, "Tiffany Day," American Appraisers Association, New York, NY.

February 21, 2017, *New York: Birthplace of American Stained Glass*, General Society of Mechanics and Tradesmen of the City of New York.

March 3, 2016, Comments on restoration of stained glass window City Hall, Holyoke, MA, for Historical Commission fundraiser.

September 17-19, 2015, *Stained Glass in Pittsburgh*, Arts & Crafts Conference, Initiatives in Art and Culture, Pittsburgh, PA.

June 4, 2015, *Storied Windows Richly Dight: Stained Glass of Detroit*, Scarab Club, Detroit, MI.

April 29, 2015, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Frank Lloyd Wright House in Ebsworth Park annual lecture, St. Louis Art Museum, St. Louis, MO.

November 9, *How Stained-Glass Windows are Made*, St. Mary's-on-the-Highlands, Birmingham, AL.

March 11, 2014, *The Berkshire Glass Works*, (with William Patriquin), Sand Lake, NY, Historical Society.

October 18, 2013, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Frank Lloyd Wright Building Conservancy Annual Conference, Grand Rapids, MI

July 16 and August 6, 2013, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Landmarks of America Workshops, Mason City, IA.

May 14, 2013, *Frederic Crowninshield: A Renaissance Man in the Gilded Age*, (with Gertrude deG. Wilmers), Metropolitan Chapter of the Victorian Society in America, New York, NY.

April 20, 2013, *History of Stained Glass in America*, Tiffany Artistry (conference), St. Paul's Episcopal Church, Troy, NY.

March 4, 2013, *The Berkshire Glass Works*, (with William Patriquin), Stephentown, NY, Historical Association.

July 25, 2012, *The Berkshire Glass Works*, (with William Patriquin), Museum of the Gilded Age, Ventfort Hall, Lenox, MA.

July 21, 2012, *John La Farge's Stained Glass in Pittsburgh and Sewickly, PA*, (with Dr. James Yarnall), American Glass Guild annual conference, Pittsburgh, PA.

July 20, 2012, Member of Panel Discussion on Restoration Standards for Stained Glass, American Glass Guild annual conference, Pittsburgh, PA.

June 14, 2012, *The Stained Glass and Rivalry Between John La Farge and Louis Comfort Tiffany*, Springfield Museum, Springfield, MA.

March 29, 2012, *Frederic Crowninshield: A Renaissance Man in the Gilded Age*, (with Gertrude deG. Wilmers), Chilton Club, Boston, MA.



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- March 22, 2012, *Frederic Crowninshield: A Renaissance Man in the Gilded Age*, (with Gertrude deG. Wilmers), Providence Preservation Society, Providence, RI.
- May 17, 2011, *Frederic Crowninshield: A Renaissance Man in the Gilded Age*, (with Gertrude deG. Wilmers), Boston Athenaeum, Boston, MA
- April 29, 2011, *Stockbridge's Frederic Crowninshield: A Renaissance Man*, (with Gertrude deG. Wilmers), Ventfort Hall, Lenox, MA.
- September 30, 2010, *The Rose and the Sumac: The Stained Glass of Charles Rennie Mackintosh and Frank Lloyd Wright*, Charles Rennie Mackintosh Society, Glasgow
- September 23, 2010, *Stained Glass in New York City*, Arts & Crafts Conference, New York, NY
- April 10, 2010, Docents Training, Wilderstein, Rhinebeck, NY
- March 4, 2010, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Figge Art Museum, Davenport, IA
- November, 2009, *The History of Stained Glass as Illustrated by Scenes of the Nativity*, Friends of the Creche, Salt Lake City, UT.
- October 6, 2009, *The Stained Glass of John La Farge*, The Metropolitan Glass Club, New York, NY.
- July 31, 2008, *Early Twentieth Century Stained Glass, and Stained Glass Restoration at St. Thomas Church, New York, NY: The Whitefriars Windows*, Annual Conference, British Society of Master Glass Painters, London.
- June 21, 2008, *Stained Glass in Cincinnati*, Arts & Crafts Conference, Cincinnati Art Museum.
- March 29, 2008, *Stained Glass in Detroit*, for the conference, "Life's Pleasures: The Ashcan Artists' Brush with Leisure, 1895-1925," Detroit Institute of Arts.
- January 27, 2008, *The Worship of Wealth: Stained Glass in the Mansions of the Wealthy*, Springfield Art Museum, Springfield, MA.
- August 8, 2007, *Stained Glass of the Berkshires*, Museum of the Gilded Age, Ventfort Hall, Lenox, MA
- April 10, 2007, *Frank Lloyd Wright in the Light of His Contemporaries and Frank Lloyd Wright's Light Screens: How They Were Made*, Price Tower, Bartlesville, OK
- December, 2006, *Tiffany and La Farge*, Unitarian Universalist Church, Amherst, MA.
- Sept. 16, 2006, *Focus Session: Stained, Leaded, and Art Glass*, Frank Lloyd Wright Building Conservancy Annual Meeting, Southfield, MI
- July, 2006, *Tiffany and La Farge*, Museum of the Gilded Age, Ventfort Hall, Lenox, MA.
- June 21-26, 2006, *Crystallization of Form: The Leaded Glass of the Prairie School*, Arts & Crafts Conference, Initiatives in Art and Culture, Minneapolis, MN
- April 5, 2006, *Tiffany and La Farge*, Morse Museum of American Art, Winter Park, FL
- Oct. 18, 2005, *Parables of Sunlight: Arts & Crafts Stained Glass*, Sidney D. Gamble Lecture, Friends of the Gamble House, Pasadena, CA
- June 17, 2005: *Parables of Sunlight: Arts & Crafts Stained Glass*, Crafting Community conference, Initiatives in Art and Culture, New York University, Buffalo, NY
- April 9, 2005: *Paint, Paper, Stone: The Stained Glass Techniques of John La Farge*, Cherries Jubilee Conference, Yale University and New York University
- April 16, 2005: Tour, *Suburban Glass: Stained Glass in Westchester*, Hudson River Museum, Yonkers, NY
- March 30, 2005: *The Stained Glass of John La Farge*, St. Louis Art Museum.
- Feb. 28, 2005, *Amethyst and Alabaster: Materials and Techniques of John La Farge*, Worshipful Company of Glaziers Annual Lecture, London
- March 1, 2005, *Paint, Paper, and Stone: Conservation of American Plated Opalescent Stained Glass*, Annual Meeting of the British Society of Master Glass Painters, London
- Jan. 13-Feb. 18, 2005, *Stained Glass*, Berkshire Institute for Lifelong Learning, Pittsfield, MA



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- Jan. 22, 2005, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Wichita Art Museum, Wichita, KS.
- Oct. 26, 2004, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Jiyu-Gakuen, Tokyo, Japan.
- Fall, 2004, *Three Public Lectures*, Salve Regina University, Newport, RI
- June 25, June 27, 2004, Tours of Trinity Church, Boston, and Memorial Hall, Harvard University, for the Stained Glass Association of America
- Nov. 23, 2003, *A Luminous Art*, Eldridge Street Synagogue Lecture Series, New York, NY
- June 28, 2003, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Renwick Gallery, Smithsonian Associates
- Jan. 30, 2003, *Tiffany and La Farge*, Saratoga Historical Society.
- Oct. 3-5, 2002, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Orange County Art Museum, Los Angeles, CA.
- June 20, 2002, *John La Farge as a Designer of Stained Glass*, NYU Appraisal Studies Program, Sources and Inspiration: Boston as a Beacon for the American Arts and Crafts Movement.
- May 6, 2002, *The Stained Glass of John La Farge*, Westchester Glass Club, White Plains, NY
- May 4, 2002, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Pleasant Home, Oak Park, IL
- Feb. 12, 2002, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, and March 5, 2002, *Wright's Light Screens in the Light of his Contemporaries*, Allentown Art Museum, Allentown, PA
- Nov. 14, 2001, *History of Stained Glass in America*, Charles J. Connick Memorial Lecture, Boston Public Library
- June, 2001, *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Arts & Crafts Conference, Chicago, IL, for New York University, Appraisal Studies Program
- June, 2001, Museum of American Craft and Christie's, New York, in association with my exhibit, *Light Screens: The Leaded Glass of Frank Lloyd Wright*
- Oct. 1, 2000, St. John's Episcopal Church, Williamstown, MA. Discussion of their windows.
- April 26, 2000, *The Sumac and the Rose: Stained Glass of Frank Lloyd Wright and Charles Rennie Mackintosh*, Arts & Crafts Society of Central New York.
- Sept., 1999. *The Sumac and the Rose: Stained Glass of Frank Lloyd Wright and Charles Rennie Mackintosh*, The Corning Museum of Glass and The Rockwell Museum, Corning, NY.
- May, 1999. *Stained Glass Restoration for Building Owners*, The Episcopal Diocese of Massachusetts, Waltham, MA
- March, 1999. *Luminous Color and Radiant Light: Reflections on Tiffany and Simmons Stained Glass*, The Springfield Museums, Springfield, MA.
- Sept. 17-19, 1997. *Living with Frank Lloyd Wright's Art Glass*, Frank Lloyd Wright Building Conservancy Annual Conference, Buffalo, NY.
- Oct. 17, 1997. *The Folly of Restoration: Undoing the Damage of Poor Stained Glass Repair*, with Daniel Maher, Restoration, Chicago, IL.
- April, 1997. *Tiffany and La Farge and History of Stained Glass in America*. Queens Museum of Art, NY.
- April, 1997. *Stained Glass Restoration*. Sacred Sites Conference, New York Landmarks Conservancy, Poughkeepsie, NY.
- March, 1997. *Stained Glass Restoration*, Congregation Shearith Israel, New York, NY, Sacred Sites, New York Landmarks Conservancy, New York.
- June, 1996. *The Stained Glass Windows of St. Columba's Chapel, Middletown, RI*, Symposium on The Berkeley Memorial, St. Columba's Chapel, Middletown, RI.
- April, 1996. *Tour of Stained Glass in New York Churches*. Cooper-Hewitt Museum, New York, NY.
- Feb., 1996. *Preparing for Stained Glass Restoration*. Sacred Sites Program, New York Landmarks Conservancy, Interchurch Center, New York, NY.
- Jan., 1996. *History of Early Stained Glass in New York*. Morris Jumel Mansion, New York, NY.
- Oct., 1995. *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Chrysler Museum, Norfolk, VA.



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- May, 1995. *Conservation of John La Farge's Stained Glass*. Cooper-Hewitt Museum, New York, NY.
- April, 1995. *Light Screens: The Leaded Glass of Frank Lloyd Wright*, Arts & Crafts Society of Central New York, Syracuse, NY.
- May, 1994. *Frank Lloyd Wright's Leaded Glass*. National Glass Seminar, Winter Park, FL.
- Oct., 1993: *Specifications for Stained Glass Restoration*, American Standards and Testing Materials Annual Conference, Fort Worth, TX.

Papers (selected list)

- October 14, 2013, *Stained Glass Restoration in New York: Recent (and not so recent) Projects*, Association for Preservation Technology Annual Conference, New York, NY.
- October 3, 2010, *The Rose and the Sumac: The Stained Glass of Charles Rennie Mackintosh and Frank Lloyd Wright*, 400th Anniversary of Scottish Glassmaking, Edinburgh
- March 22, 2010, *History of Stained Glass in America*, Glass Conference, Cambridge, MA
- June 1-3, 2009, Poster: *Twentieth-Century Hazards in Stained Glass: Asbestos*, Forum for the Conservation and Restoration of Stained-Glass Windows, Corpus Vitrearum, Metropolitan Museum of Art, New York.
- March 13, 2009, *The Berkshire Glass Works: First Makers of Cathedral Glass in the US*, Association for Preservation Technology, Northeast Chapter, Symposium and Annual Meeting, 2009, Boston.
- Sept., 1999. *American Opalescent Window Glass: Composition and Deterioration Issues*, Glass and Ceramics Group, 12th Triennial ICOM meeting, Lyon, France.
- May, 1998. *Environmental Effects on Installations of Restored Plated American Stained Glass Windows*, Scottish Society for Conservation and Restoration, Dundee, Scotland.
- Sept., 1995. *The Worship of Wealth: Stained Glass in the Homes of America's Wealthy*, Winterthur Conference, Winterthur Museum, DE.
- June, 1995. *Art Glass by Frank Lloyd Wright for the Robie House: A Procedure for Condition Analysis*. Annual Meeting of the American Institute for Conservation, St. Paul, MN.
- Sept., 1993, *Stained Glass Restoration at Harvard University's Memorial Hall*, Association for Preservation Technology Annual Meeting, Ottawa, Canada.

Teaching

- Adjunct Professor, Historic Preservation, Graduate School of Architecture, Planning, and Historic Preservation, Columbia University. Conservation Seminar; thesis advisor. 1985-2013.
- Seminar, Stained Glass Conservation, Bronx Community College, April 15, 2005.
- Adjunct Professor, Art Department, Salve Regina University, Newport, RI. Fall, 2004.
- Guest Lecturer, Historic Preservation Program, Rensselaer Polytechnic Institute, Troy, NY. Spring, 2003; Spring 2001; Spring, 2000.
- New York State Office of Parks, Recreation and Historic Preservation, Technical Services Division, Peebles Island, NY. One-day training session, Dec. 4, 2002.
- Association for Preservation Technology Annual Conference, Philadelphia, PA. Three-day Training Session, Sept., 1992.

References

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